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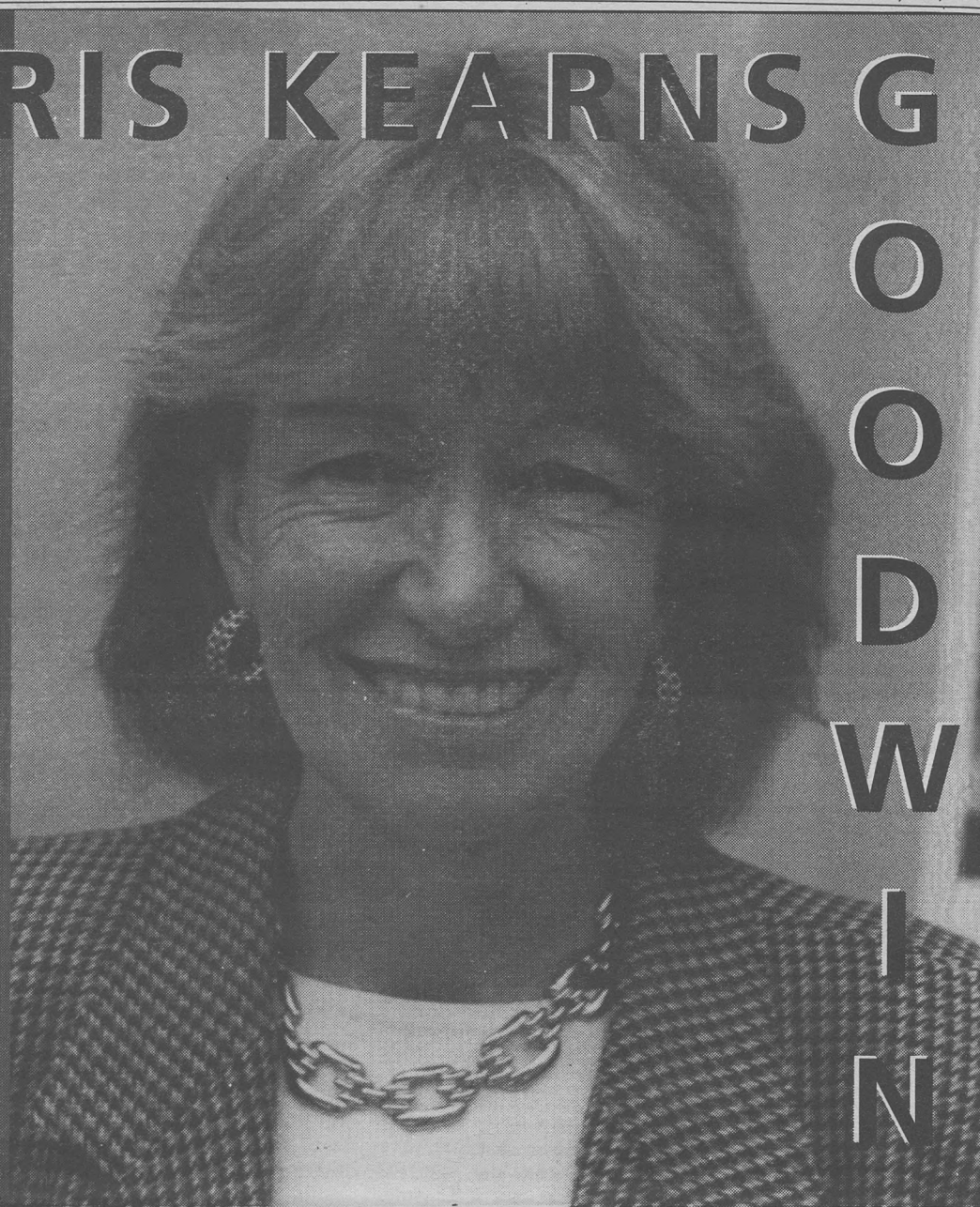
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SA keeps student activities position

by Tammy Imhoff
Hatchet Staff Writer

The Student Association will not eliminate the office of vice president for student activities after several weeks of debate in the SA Senate about the position's relevancy.

The Senate voted at its last meeting to put a referendum on next week's ballot that would have allowed students to vote on whether to abolish the office. But SA President Kuyomars "Q" Golparvar vetoed the bill Tuesday.

The Senate accepted Golparvar's veto, keeping the question off next week's ballot.

Senators who wanted to eliminate the student activities vice president said the Program Board and the SA's Homecoming director have largely taken over the planning of Homecoming events - previously a main focus of the position - a change that could make the office obsolete.

Golparvar said he vetoed the bill because students demonstrated support for the position by defeating a similar referendum two years ago.

Graduate Sen. J. P. Blackford (SEAS), who supported the ballot measure, said the student body has changed since the last time the issue was called to a campus-wide vote.

"I find it ironic given that the motto of the SA this year is 'Your Choice, Your Voice, Your SA,' the president vetoed a referendum to let the students decide how the SA is structured," Blackford said.

The office is still essential, but needs to be redefined to make the responsibilities of the positions less vague, Golparvar said.

"We need to redefine the role and then put the redefinition of the role up for a referendum," undergraduate Sen. Mark Levin (ESIA) said.

Also at Tuesday's meeting, the Senate rejected a proposal by undergraduate Sen. Jesse Strauss (CSAS) to suspend the Senate's normal rules to adopt a bill that would put on the ballot a referendum to require the SA president and executive vice president to be elected with 50 percent of the vote.

The constitution currently calls for a run-off if one candidate fails to receive 40 percent of the vote.

Blackford, who opposed suspending the rules, said changing the amount from 40 to 50 percent requires further debate and introduction of the measure would be premature.

But Strauss said, "This is something the SA has been debating for a long time; it's an old idea. The only thing new was the date on the bill."

Two referenda proposing changes in the Senate's structure were withdrawn. One proposal called for the currently non-voting first-year graduate and freshman senators to gain voting privileges in the spring semester.

In addition, a referendum to split the School of Medicine and Health Sciences seats into a graduate and undergraduate seat was withdrawn.



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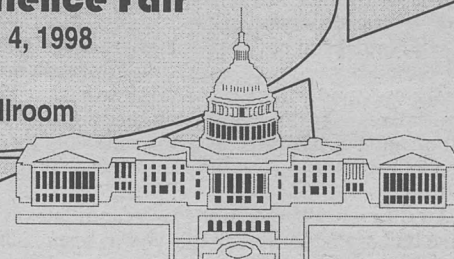
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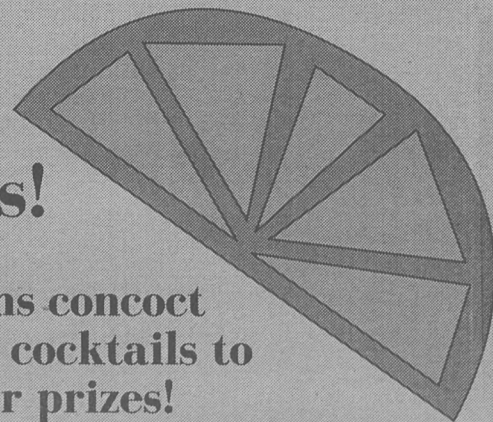
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PB chair toss-up

The race for Program Board executive chair sets itself apart this campaign season. It has not been marred by any sort of violations of campaign rules and regulations – or by the bitter factions that usually accompany elections. It is heartening to see the two candidates for PB chair, who have spent years working together in PB, and treat each other with respect and courtesy.

At the Joint Elections Committee's debate forum on Monday, the two had very similar ideas for how to improve next year's Program Board. Mike Jewsberry later said the only thing that separated him from his opponent Brian Nathanson was about five feet and a wall – the space between their offices.

We agree. It was impossible for us to agree on a candidate to endorse. Both Jewsberry and Nathanson have experience, ideas and high expectations for PB. Ideally, we would choose both candidates to serve as "co-executive chairs." Unfortunately, only one will be chosen next week.

Both candidates want to bring new people into PB. Both want to garner more attention and support from as many different GW demographic segments as possible. Both want to put on programs that will give PB a reputation as the party organizer.

The major difference between the two candidates is the type of experience the two have had at PB. Jewsberry this year is responsible for PB's advertising. In past years he was concert crew chief and a work study in the PB office. His style and personality are laid-back and relaxed. He asserts that the excitement of an event is more important than simple bean-counting.

Jewsberry wants to tap into the advertising and funding arms of the University Office of Special Events – but stresses the appeal of small, targeted programs and intimate concerts. He hopes to attract greater numbers of grad students, offer giveaways to get students to GW athletic events and work more with GW's Greek-letter organizations.

Nathanson brings his experience as PB's corporate sponsorship chair and potential financial point man. As executive chair, he would help direct "not just programs – but events." He says GW students should have truly memorable occasions when they compare college experiences with high school friends. Organization and financial foresight will boost PB's capacity to think big, he says.

He looks to create programming with the widest appeal possible. By putting on some really good events, Nathanson hopes PB's reputation will rise to the point where people will want to come to PB events simply because the PB is organizing them. He says he would administer a survey and call students to gauge their programming wants in the opening weeks of his chairmanship.

Regardless of who wins the race for Program Board executive chair, next year's PB will be in good hands. Either Nathanson or Jewsberry will be an effective and creative leader. We strongly urge whoever wins to keep the other deeply involved in the running of PB. The two candidates have solid ideas and a great working relationship. It would be a tremendous loss for both PB and GW if the two did not continue working together.

School spirit

This weekend will present GW students a great opportunity to support fellow students' endeavors. Whether you like the excitement of an edge-of-the-seat athletic game, or the mental stimulation of sitting back for a thought-provoking comedic performance – a good time is to be had on campus.

The women's basketball team's A-10 Championship quarterfinal against La Salle and the GW Theatre and Dance Department's production of "Arcadia" should attract GW crowds to support students' hard work.

Thursday at 7 p.m. in the Smith Center, the GW women compete in what could be their last game of the season. In past seasons, the crowd's support helped buoy teams over deficits – and toward amazing comebacks. This year should be no different. While the team's winning percentage is not as high as last season, they are just as exciting as always. And as an added incentive to students, the first 500 to show up get in for free. FREE! Take advantage of something that's rare these days.

Tom Stoppard's "Arcadia" is running this Friday, Saturday and Sunday at the Marvin Center Theater. Fast-paced humor slides easily between the 1800s and present day – as characters ponder sex, the universe and Lord Byron. Tickets are \$5, about the price of lunch at Au Bon Pain. Why not spend that money to get some intellectual nourishment?

The gw Hatchet

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Opinions

4 The GW Hatchet, Thursday, February 26, 1998

Letters to the Editor

Lottery blues

I am a rising sophomore who, on February 21, sat in J Street and anxiously waited for my number to be called. My fears steadily increased as one by one, all of the co-ed halls' doubles filled. My number was to be called after 8:30 – but by 8 p.m., the people in charge already were handing out guaranteed waiting list sheets.

In short, I was royally screwed over by the housing lottery, and I have a sneaky suspicion a lot of other rising sophomores were, too.

The most unfortunate part is that the University could have avoided this problem and the deep discontent it now will face as a result of the housing shortage.

Easy solutions would have been either to create an all-sophomore residence hall, or to have guaranteed sophomore slots in all upper-classmen residence halls. Or the University could be intelligent and do both.

When I went on my tour of GW, my guide insisted students are guaranteed housing through sophomore year. If this is the case, then why were juniors and seniors given the majority of rooms? Why did the University change Madison to an all-freshman hall when it appears it did not adequately increase the number of rooms available to upperclassmen?

While I completely understand that the University has promised

to find me a room somewhere, I can't even begin to imagine where that place might be.

The other issue that comes to mind is the idea of living off campus. While this is entirely feasible and arguably cheaper, benefits exist to living on campus – such as living with other GW students and being aware of on-campus events.

For now the situation as it stands is that I will not hear of my rooming assignment until early June. I can only hope for two things: 1.) I luck out with a decent room, and 2.) the University will learn from its egregious error and change the housing system for next year.

—Meytal Kashi
freshman

Stereotypes and the Golden Marlas

"There is a point at which it becomes foolish to deny the fact of black athletic prowess, and even more foolish to banish speculation on the topic."

I know what some of you are thinking, "Racist Rob the Grand Wizard finally has crossed the almighty line." Well you can send your self-righteous letters to the editor to *The New Yorker*. The opening quote is from Malcolm Gladwell's *New Yorker* article "The Sports Taboo" (May 19, 1997).

In it, Gladwell sets out why blacks kick ass in sports. That's right, I said the word BLACK. I didn't say inner city folk or any other code word. And I said "KICK ASS." Anybody growing up playing popular competitive sports such as football or basketball (not some cloroxed country club sport like tennis) knows a belief as omnipresent as Paula Jones' nose exists that blacks are innately better athletes than whites.

This belief flourishes because intellectuals refuse to speak about the topic for fear the PCPers (Politically Correct Pansies) will start screaming "racism." So whites who are getting "Nike" tattooed on their foreheads and blacks have to come up with their own theories. These theories usually are like that of my ninth-grade basketball coach's: "God gave black guys stretchier tendons and He gave white guys the 'Strength Shoe.'"

Gladwell's conclusion has a firmer basis. He points out that Africa is the origin of human beings and that every other race is essentially a subset of the original African population. Geneticists have discovered that Africans have an unbelievable amount of genetic variability compared to other races.

I am explaining the facts behind one stereotype so another will die. Some of my readers get disturbed when I comment about an ethnic

group's fashion. I get disturbed when I hear intelligent people, who publicly are as PC as sheep, imply that blacks are not as smart as other races. And of course the PCPers disallow dialogue on the matter so these stereotypes outlive George Burns.

In connection with this, my contribution to Black History Month, I would like to give out my Golden Marla Awards (named after my



Rob
Hertzfeldt

vociferous sister) to professors who aren't afraid to think independently of the establishment – and then tell us what they think.

The first ever Golden Marla Award goes out to Professor Clay Warren in the communication department. It was he who handed out Gladwell's article in class and replaced my "White Man's Disease" concepts with comprehensible facts. I forget why he handed it out in class because in retrospect, it had nothing to do with the course. He probably just wanted to rack up points for the Golden Marla.

Warren also should be acknowledged for teaching his persuasion class how Big Business uses Freudian subliminal messages to get the public to buy its crap. He teaches stuff that cannot be found in any \$80.00 Simon & Shyster textbook. It was because of Warren's subliminal training that I gave one of my car-

toon figures an erection last semester to see if anyone would notice. Amazingly, no one noticed it, although it was as obvious as Jenny McCarthy's boob job (Nov. 13, p.5).

My second Golden Marla Award goes to Professor Brana-Shute in the anthropology department. First of all, the mon speaks Jamaican slang fluently and admits to doing funky tribal drugs during field research.

Second, he made a blunt comment about Pentagon leaders or some group like that and then said, "If I offended you or someone in your family that's just too damn bad."

And the clincher for the Golden Marla Award occurred when I suggested to him that perhaps the drug cartels are indirectly giving money to support the Far Right's efforts to keep drugs illegal, so the billion-dollar market will stay unregulated and untaxed.

Brana-Shute did not say, "Hah, hah. Funny boy, Rob. Shut up." He did not say, "You don't have the evidence, research or support to make that claim. Shut up." He did not say, "You haven't gone to school and studied this for 10 years and can't make suggestions. Shut up."

He said, "You know, that is a fascinating idea. I never thought of that."

Brana-Shute's comment gave me confidence. For \$30 Gs a year that's all I want, an occasional pat on the rear. For that pat I give Brana-Shute the second-ever Golden Marla and a heart-felt thanks.

In conclusion, some confusion swirled in my readers' minds as to whether my last article's interviews with Koul and the Backcourt Boys were real. Yes, they were. Go ask them. I never have faked an interview in my life. And I think there are laws against that anyway.

(The above-mentioned cartoon is available for viewing on the Web at www.gwhatchet.com.)

Independent candidate Stemple does it his way

I am appalled by the unsatisfactory nature of the Student Association, the Joint Elections Committee and the state of the student elections process. To limit the exposure and the interaction between candidates and students is an insult to all parties involved.

Though the JEC may have been originally based on legitimate principles, I believe it has by far superseded these principles and now displays and practices

tactics reminiscent of the Gestapo: interrogating students as to whether or not they have been approached by candidates, tearing down notices and flyers of particular candidates, fining and embarrassing candidates for innocent encounters, requiring proof of an accident in order to allow candidates to maintain their status – the list goes on and on. And each infraction and fine is displayed on the door of the JEC like a trophy of war!

Additionally, independent candidates who choose to avoid the bureaucracy and power trips of the JEC are, by nature of their independent and outsider status, beyond the bounds of the JEC. Yet certain independent candidates who are making a stand against such ridiculous and counter-productive restrictions of the JEC – and are appealing directly to the students – still are considered by the JEC to be fair game to fine, trash and trample. Whose interests are the JEC really looking after with this behavior?

It's about time the JEC and the SA reject the pressures of self-interest. In order to be a proper and representative voice for GW students, the SA must free itself of the binds of bureaucracy and self-justification. No longer should the SA serve the interests of only a select few.

The time has come to reject a self-serving Student Association. We must now stand in favor of a common-stock Student Association, more clearly focused on the needs and wants of the students of GW. We must now stand for change! I am now standing!

—The writer is a sophomore and write-in candidate for Student Association president.

Tom

Stemple

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Web adds new dimension to campus electioneering

by **Tammy Imhoff**
Hatchet Staff Writer

Candidates in this year's campus elections have a new forum to pitch their platforms to student voters – the World Wide Web.

Student Association presidential and executive vice presidential candidates are using cyberspace to provide information about their campaigns and information about who to contact to get involved in the race.

The Web adds another facet to student campaigns, but it also provides unique challenges, as some candidates have discovered.

The Joint Elections Committee – the nine-member body that oversees campus elections – considers campaigning on the Internet under its jurisdiction, said JEC Chair Terry Goddard.

The same campaign literature distribution rules that apply to paper campaign materials also cover Web sites, Goddard said.

Candidates using home pages for campaigns must submit a hard copy of the Web site's design, as well as any changes, to the JEC for approval before the page goes on the Web. The JEC Web site provides links to candidates' sites.

EVP candidate Jason Haber said

his Web site offers information about his platform and a list of the people working on his campaign. Interested students can send e-mail messages to members of Haber's campaign staff through the Web site.

Haber's site allows Web surfers to send instant feedback about his ideas while his platform is right on the screen, Haber said.

The JEC's requirements for "cyber-campaigning" has posed a problem for SA presidential candidate Sabina Siddiqui, who already had established a personal Web site before the election.

Because she already had used her GWIS2 account to create a Web page, she said it was difficult to create a new site for her campaign. But she said she hopes to get the kinks worked out and plans to have her site up this week.

"The page has to be approved by the JEC and if we put it on an existing account, it would be up before the JEC could approve it, so we are working on how to get the page going without violating the JEC rules," Siddiqui said.

EVP candidate Jesse Strauss has a Web site, but he has downplayed it as an electioneering tool in his campaign. He said a Web page displays a candidate's technical knowledge, a trait he said he feels is important since technology upgrades are an issue in this year's elections.

But he said he does not feel having

a Web page increases voter support.

"(A Web site) is something any campaign needs to have, but it's not a real vote-getter," he said. "My campaign is committed to innovation ... using a Web page was innovative two or three years ago, but it is common practice now."

SA presidential candidates Patrick Macmanus and Carrie Potter also have posted campaign Web sites.

Senate candidates Alexis Rice, who is running for an undergraduate Columbian School of Arts and Sciences seat, and Patricia McGaa, an Elliott School of International Affairs candidate, also boast campaign sites.

Macmanus said he faced difficulties with his site before he even placed it on the Web. He said he and members of his campaign suspect that someone attempted to sabotage his Web page before it was online. Macmanus said the JEC is investigating the incident.

JEC policy forbids committee members from commenting on charges made against campaigns unless a candidate or his campaign is found guilty of the charges and fines are levied, according to JEC rules.

But Goddard said the JEC reviewed a charge of malicious campaigning against the Macmanus campaign, but found "no malicious intent or evidence of that nature."

Advising, technology top forum

from p. 1

hotly contested race of next week's elections – expressed disappointment with the CSAS advising program.

Subsidized student Metro passes, the quality of Smith Center facilities and technology upgrades also were topics of discussion.

Melanie Witte, a candidate for one of two undergraduate at-large Senate seats, expressed frustration over on-campus technology.

"Having two computers in a lounge in some dorm and calling it a computer lab is ridiculous," Witte said. "I have more than that in my room in Thurston."

Plan eases Asian financial burden

from p. 1

The decision to extend the payment plan came as University officials realized the economic crisis would not end by March 4, Freedman said.

But program administrators said they will monitor the situation in Asia closely for the next several months.

"This may not be the final resolution," Freedman said. "But we are trying to be as fair as we can."

"The University has to strike a balance between those Asian students with extra needs and its responsibility to the general student population," he said. "We have to be fair to other GW students who are also struggling to pay their bills."

For some Asian students the extension plan does not provide a complete solution, since students with outstanding tuition bills from previous semesters will not be able to register for fall 1998 classes.

Students are hoping for the best, but preparing for the worst, said Stephen L. Bennett, assistant director of the International Services Office.

"Students are hoping that there's going to be some economic stabiliza-

tion over the summer," Bennett said. "If the (International Monetary Fund) reforms kick in it might be enough to stabilize the exchange rates."

International economic and political analysts remain uncertain about the length of the Asian crisis.

"The economic crisis is affecting students very harshly," said GW international affairs Professor Ronald Palmer. "In the case of students from Malaysia, the currency has been devalued to the point where everything is twice as expensive. Indonesians have seen their currency decrease by 80 percent."

"As institutions you want to provide as much assistance as possible," Bennett said. "But for the duration of the problem it may be hard."

It may take another two to three years before the Pacific Rim nations will be on the path to economic growth, Palmer said.

"No one knows," Palmer said. "Southeast Asia will recover economically, but the question is whether it will happen in the short term, the middle term or the long term."

Freedman said the University cannot help students indefinitely, but he

mandatory candidate's meeting. They appealed the JEC's decision.

In other JEC business, SA presidential candidates Jason Ditzian and Sabina Siddiqui each were fined 5 points for not submitting their financial statements on time.

Goddard said presidential candidate Carrie Potter was fined 10 points because she omitted an item from her financial statement.

—Tammy Imhoff

Election News

JEC returns Fantozzi, Pascal to ballot

The Joint Elections Committee voted Tuesday to allow Michael Pascal and Lou Fantozzi back on to the ballot for the Student Association Senate race, JEC chair Terry Goddard said.

Fantozzi, a candidate to represent the School of Business and Public Management, and Pascal, a candidate for the Elliott School of International Affairs spot, were removed from the ballot last week after they failed to attend a

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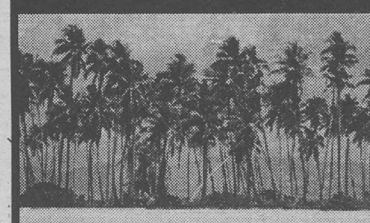
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President of Black People's Union ponders race relations, finance and equality

by Claire Duggan

Senior Photo Editor

James Allen Jr. will graduate from GW in May, leaving behind a legacy of his own.

He says he hopes to be remembered as hard-working, fun-loving and dedicated to his efforts. His work with various student organizations will be evident long after he is gone.

Optimistic outlook

"I always try to keep an optimistic outlook," he says. "My family is religious all the way around, so I've always had the goodness of God in me." He says he accepted God around the age of 11 or 12 – but that religion has been a part of his life from the start.

Allen says he also attributes his good attitude to his family and upbringing.

"I was fortunate, I was blessed with two good parents," he says. Allen's parents are still an integral part of his life. Commuting to GW from his home in Maryland allows him to spend quality time with his family, something most GW students lack.

Allen has two younger brothers. He says he "learns more from them" than they do from him.

"My family is a source of my strength," Allen states. "Maybe that's why people consider me so optimistic."

But Allen is by no means made of steel. "Some things get me down. I'm not like 'Yeah! I've got a paper due tomorrow!' I do get depressed, but when I do, I just say my prayers."

Allen says his attitude and demeanor are based on other people.

"If I'm going to make somebody happy, make someone smile, that makes me feel good."

Leading

Allen has been a member of GW's Black People's Union since his freshman year. He remembers when the upperclassmen welcomed him to the group.

This year, as president of BPU, Allen says he tries his best to make people feel welcome – following the example he remembers from years back. He makes personal phone calls and writes e-mails to all of the members of the group.

"We want you to feel like a family member," Allen says. "That's the feeling we're trying to portray."

The BPU family has more than 80 members. Allen says he aimed for 150 people this year, but insists that it still isn't "too late to reach that goal."

Allen says this year's freshmen are more energetic than past classes.

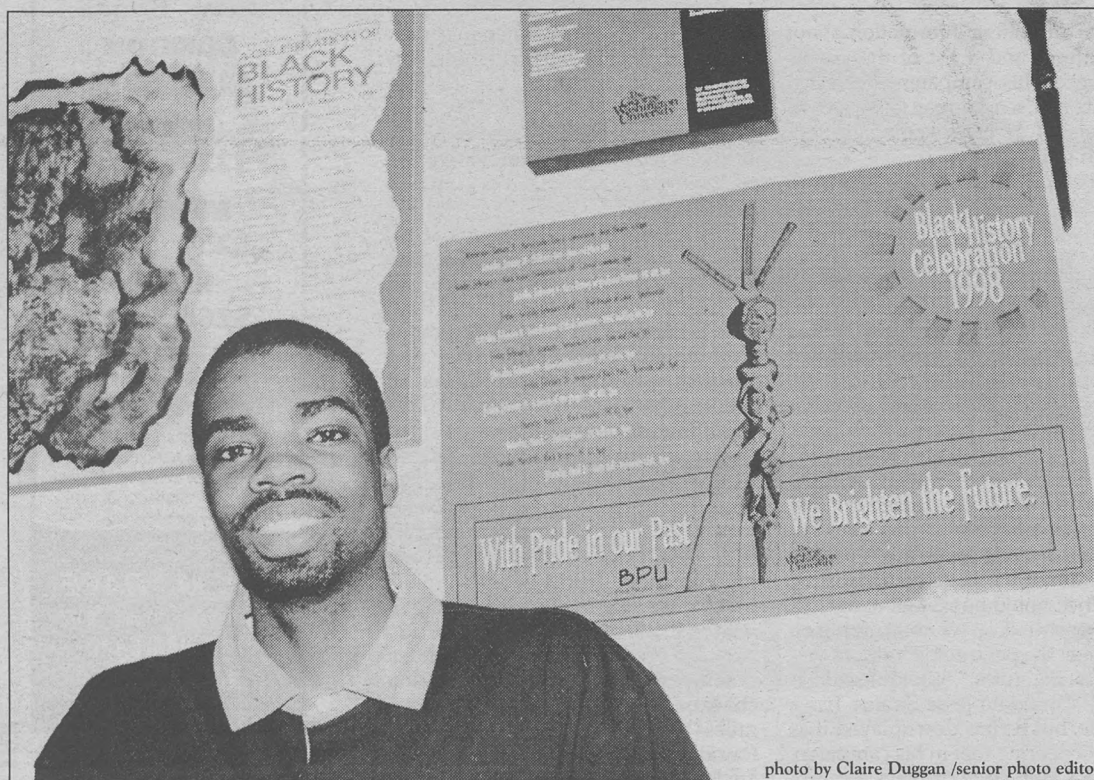


photo by Claire Duggan / senior photo editor

"It's been a pleasure seeing the young people take charge," he says. "When you see the new freshmen come and you see the potential, the talent, the innovation and the inspiration they have, they have such energy that you just feed off of that," he says. "That's a positive for me."

Activism and BPU

Allen said he would like to see BPU evolve and grow. "This is a transition year for BPU," he explains, pointing out that BPU is in its 30th year at GW.

"During the Civil Rights Movement, BPU was instrumental in getting the equal opportunity program established that admitted local area students (to GW)," Allen says.

Today, though, "problems are more subtle," Allen says he is concerned with issues less apparent than legal segregation.

"I've been here for four years and I've only had two or three African-American professors," he says. "In terms of the faculty, I think there has to be more diversity."

Allen says the dynamics of the student body also could be improved. "Over the past few years I've always heard (the figure) of seven percent, seven percent," he says, discussing the number of African-American students. "I'm wondering why just seven percent? Why does that number stay? That disturbs me."

The location of BPU's office also may be a problem, Allen says. "We're on G Street," he points out. "Everyone else is in the Marvin

Center. We're physically separated – and that might be good and that might be bad."

The distance from the Marvin Center is good, Allen says, because it gives BPU space to develop independently of other groups. At the same time, though, lack of access to other student groups can be a hindrance.

Allen says he has noted positive developments on campus in terms of diversity, even if there is still work to be done. He attributes some of the progress to Student Association President Kuyomars "Q" Golpavar.

"Q" has made a definite effort to have a diverse (SA) cabinet," Allen says.

But the senators, Allen points out, are "still the same old people." He says he would like BPU more involved in the SA. Then, he says, more African Americans will be represented.

BPU has spent recent weeks promoting Black History Month. Here at GW, Black History Month is not contained within the month of February – events are planned well into April.

Allen refuses to take credit for the extension of Black History Month. He says it has run past February all four years he has been here, and that BPU plans the extended celebration as a matter of course.

BPU tries to support the Africana Studies program, a Columbian College discipline offered as a minor. "People fought for the program, but now there's no director," Allen explains. "So the program is handicapped because there's no one to promote the classes."

Allen says BPU and the Organization of African Students have been working together, trying to solve the problem. "The demand is not perceived to be there," he says. "But as a student, you might not know about these classes."

BPU "needs to be doing even more," Allen says. He worries about the retention and graduation rates among African-American students at GW. When he looked up figures last year, Allen recalls, he found that black students at GW graduate at a lower rate than white students and the rest of the student body.

Allen says issues like this one provide a "broader challenge" for BPU – the group must be involved in these problems.

Reflections

In addition to time spent leading BPU, Allen is involved in other activities, including the Black Business Association and Colonial Inauguration.

Allen created the first-ever GW exposition for area African-American businesses last March called "The Color of Business."

He spent months in preparation – compiling lists, calling businesses and organizing the actual event. The exposition, he says, was a success because students got a lot out of it.

"When you envision something and it materializes, you feel good about that," he adds.

Allen says one of his greatest memories of GW is of working at the 1996 CI. He made tight friendships there.

"From telling someone, 'It's going to be okay' – to just telling someone where the Marvin Center is," Allen laughs, "I had a great time."

A finance major, Allen also spends his share of time cracking books. He is taking 18 credits this semester, his last one at GW.

"I've developed a love for business," Allen says. "I've started reading the Wall Street Journal and I get *Business Week* sent to my house."

Allen says he hopes to attend graduate school, where he will fine-tune his business skills. If that doesn't work out, he says, he will join the workforce.

He has lived in the D.C. area all his life. Although proximity to friends and family tempts him to stay, he says his interest in finance may eventually lure him away, possibly to New York City.

But during the next few years, Allen may yet reside in his beloved Washington. He already has applied to graduate school in finance here at GW.

"I'd like to be here and see how BPU and BBA are progressing," Allen says. "I'd still stay active, I just wouldn't be working in the same capacity that I am now."

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WEEKEND

Courtesan's life glorified in film

HEATHER HARE
ARTS EDITOR

Though hardly believable as a true story, *Dangerous Beauty* (Warner Brothers) mesmerizingly captures the life and struggle of poetess and courtesan Veronica Franco (Catherine McCormack, *Braveheart*).

McCormack portrays Franco with passion and fervor. Franco has been semi-forced into the life of a 16th-

Hatchet Rating: 

century prostitute after the reality of her low status shatters her hope of marrying Marco Venier (Rufus Sewell, *"Middlemarch"*), her true love. After discovering courtesans are the most educated and powerful women in Venice, Franco succumbs to the profession to make the best of her caged life.

The dialogue throughout the film is Elizabethan, but it is not distracting. After the first few minutes, the

language is hardly noticeable. Each character has lines so clear and actions so telling that it doesn't matter if a viewer is unfamiliar with the style. And McCormack's balmy English accent is highlighted beautifully with the dialect.

The costumes are extravagant and appropriate. The courtesans are dressed in bright colors and wild brocades, while the other women of Venice are dressed conservatively in drab hues. This is most noticeable when the plague breaks out – and the Inquisition sets out to destroy these women. Their colored dresses set them apart well. And one cannot help but admire the actors for enduring corsets and yards of heavy fabric when seeing them cinched into the costumes.

The producers opted to re-create Venice instead of filming in Venice itself. They rebuilt canals and ornate Venetian buildings at their studios. This was probably the cheapest and most convenient way to do it, and it works for the closer shots. However, when ships come into Venice, the computer-enhanced images are too



Catherine McCormack brilliantly portrays a 16th-century courtesan in *Dangerous Beauty*, a film that glorifies the life of poetess Veronica Franco.

noticeable. But that accounts for all of 20 seconds of the film.

The music, dialogue, costumes and set all contribute heavily to the film's overall feeling. Without the beautiful shots of Franco and Venier riding through the Italian countryside accompanied by lyrical string music,

their love would be harder to believe. The dark halls filled with alcohol and topless women draped with textured fabrics bring a little more reality to the culture of the courtesan. Hearing about it is one thing – seeing it is another.

Though sex is a huge part of a

courtesan's job, the film also focuses on more important things to the courtesan. She must make a client feel as though he is the only man in the world. She must find what he loves best and give it to him. The job is more one of intelligence and

(See DANGEROUS, G. 2)

Complex plot destroys movie

JACK D. COHEN
WEEKEND WRITER

Director Alex Proyas' latest film, *Dark City* (New Line Cinema), does not live up to his earlier movie, *The Crow*. Similar gothic images pervade, but only glimpses of *The Crow*'s original feeling remain.

The Australian-born Proyas found fame by directing the 1994 hit in which the star, Brandon Lee, tragically died while working on the movie. Proyas combined the darkness of *The Crow* with elements of a Star Trek movie – creating an extremely confusing, yet interesting plot.

John Murdoch (Rufus Sewell, *Cold Comfort Farm*) wakes one morning to find himself accused of committing a series of murders. The audience learns that not only did Murdoch commit murders he doesn't remember, but he also has an entire life he can't recall. Murdoch's loss of memory is caused by a black-shrouded, eerie-looking underworld race, the Strangers, who are manipulating everyone's minds.

Murdoch and his psychologist, Dr. Daniel Shriber, played by the always-nasty Kiefer Sutherland (*A Time to Kill*), are the only two people who have any idea what is happening.

Proyas, who wrote, directed and produced *Dark City*, drew from *The Crow* for inspiration. It is almost as if Proyas used the same exact scenery and sets. Little-known Sewell models his performance after Brandon Lee's. Two problems

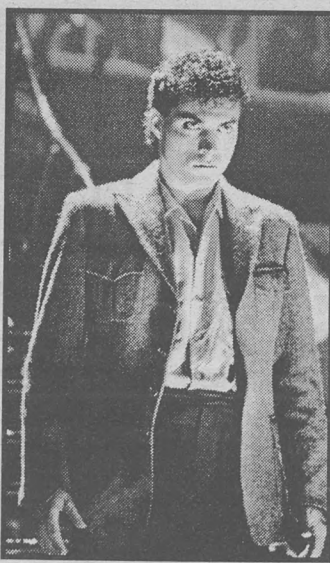
arise from that – Sewell is no Lee and *Dark City* is a far cry from *The Crow*. Sewell, a newcomer to American audiences, stars opposite Catherine McCormack in *Dangerous Beauty*, opening the same night.

The movie does have some strong individual performances.

William Hurt (*Michael*) does an excellent job as the police detective who begins to realize something strange is happening. Jennifer Connelly (*Inventing the Abbotts*) plays Murdoch's wife, or is she really his wife?

The dialogue between the characters is strained at times, and little chemistry sparks between any of the actors. A weak attempt at a love story is thrown into the middle of everything and does nothing but enhance the confusion.

Although the movie has an interesting premise, if audiences decide to spend money on this one, they probably will leave perplexed – and certainly disappointed if expecting another *Crow*. *Dark City* opens Friday.




Rufus Sewell stars in *Dark City*, a disappointing film from the director of *The Crow*.

'Arcadia' brings chase for Byron to GW stage

HEIDI WICKER
WEEKEND WRITER

Sex, literature and death are the three main themes of Tom Stoppard's "Arcadia," which is being performed in the Marvin Center Theater by the GW Theatre and Dance Department this weekend.

Literally, arcadia means pastoral – simple and innocent – but Stoppard's play is anything but. It is a comedy of innuendoes

Hatchet Rating: 

and intellectual one-liners, making the audience think back to the depths of English literature to keep up with the dialogue.

The pace is fast. The scenes switch between a group of intellectuals in the present trying to piece together the events that led to the English poet Lord Byron's sudden flight from the country in 1809, and the actual characters in the 1900s. The cast does an excellent job delivering complicated dialogue and conveying the intellectual panache it deserves.

Senior Fayth Preyer plays Hannah Jarvis, a history writer investigating Byron's flight. She has a great stage presence, which serves her well in scenes with fellow senior David Lipsitt, who plays her main competitor and colleague in the race to solve the mystery.

Of course, things are complicated by relationships throughout the play. Almost everyone is romantically involved with

everyone else. Often, though the dialogue may ostensibly be about chaos theory or the deterministic universe, the real meaning is only skin deep.

"It's a defect of God's humor that he directs our hearts to those who do not have a right to them," Valentine says in the play – and it is true, at least for Stoppard's "Arcadia."

Sophomore Janine Barris-Gerstl is a wonderful asset to the cast. She plays 16-year-old Thomasina Coverly with the innocence and brilliance attributed to her character – a child prodigy who discovers a new mathematical concept without even knowing it.

Thomasina is more interested in learning to waltz than in any acknowledgment her tutor gives her work. Her performance, combined with that of Preyer and Lipsitt, makes this play one of the best the theater and dance department has produced in the past year.

"Arcadia" has everything one could ask for in a play – a beautiful set, intricate period costumes, great acting and an engaging script. "It is considered to be (Stoppard's) best play, and it's so right for a college audience because it's got so much academic and intellectual stuff in it," Garner said.

"Arcadia" is very different from the department's usual minimalist and modernist fare. It is a play to which students most definitely will relate. And the audience will be impatient to see how the mystery turns out – as Hannah is when she says, "If the answers are in the back of the book, I can wait. But what a drag!"

"Arcadia" is playing the Marvin Center Theater Thursday, February 26 through Saturday, February 28.

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Dangerous Beauty depicts life in 16th-century Venice

(from p. 1)

pleasure than one of arbitrary sex.
Power is the real goal of a courtesan.

san. Franco's mother Elena (Justine Miceli) tells her, "Courtesans are the most educated women in Venice." She also contended the mistress is

solicited for advice more often than the man's advisors.

That is one problem with the film. The life of a courtesan is painted to seem glamorous and safe. Only at one point near the end did Franco point out what happens to a courtesan when she is ruined. Otherwise, courtesans are rich, run the country, and get books of poetry published while other women are not allowed in the library.

Along with this, the audience has to throw out any beliefs about the sanctity of marriage. The audience is led to believe that it is acceptable for these men, including a bishop, to have sex with courtesans.

Franco's affair is upheld as good to the very end of the movie, though he was married for half of it. If his wife was contemptible, it might have been easier to ignore. But she says, "My only desire is to be a good wife." How can the audience ignore that?

The film also builds a little too much drama into it. The love scenes with Venier are too much to swallow. And the speeches at the Inquisition are all but completely unbelievable. But, then again, how can a piece like this be produced without too much drama? There must be some truth to it because the beginning of the film proclaims it to be a true story.

Dangerous Beauty explores the power struggle and dilemmas women went through in the 16th century. The heart of the film — demonstrating where the power really lies — is portrayed in beautiful detail. And unlike many recent films, it packs a lot into less than two hours. *Dangerous Beauty* opens Friday.

The BAR BRAWN

Bar: Mr. Days'
Where: 1111 19th St. N.W.
Crowd: Students on Tuesdays, middle-aged women on weekends
Getting in: Need an ID
Prices: Fair, no cover
Food: Pretty good
Dancing: Yes — especially for those who don't know how
Pick-ups: Definitely
Pluses: Music, TVs, food
Minuses: Hard to find

To all devoted Hatchet readers, barflies and general booze hounds: I'd like to say hello. This is the inaugural column of the Bar Brawn, and I welcome all to my world. But before trusting me, let me give a few of my credentials. I began to search for the perfect bar at the tender age of 16. During my five-year quest, I've seen the inside and outside of bars from 37 states and five continents, and have weathered two dry spells during which the forces of evil removed my not-so-real identification. I am by no means an expert, but my passion is real.

Let's begin with the first review of the Bar Brawn's career. This past weekend I went to Mr. Days', unaware of my new identity, but still alert to what the bar has to offer. I first was struck by the plethora of TV screens, faithfully showing all the sports events that almost kept me on my couch. The second positive that grabbed my attention was the music. They played all the best of the '80s — from Madonna to Rob Base. Something was there for each of my compadres to enjoy, including a variety of good bar food.

But two items were conspicuously missing from this otherwise superlative bar: pool tables and, more importantly, good-looking girls. The dance floor was packed with middle-aged — I hate to say it but it's true — fat chicks sweating to the oldies. But to their credit, they were having a blast. Incredibly enough, they wore clothes with colors besides black!

In conclusion, I recommend this bar to everyone. Go to Mr. Days', forget Georgetown pretensions, wear colors and have a damn good time.

The 1998 George Washington Award

The Joint Committee of Faculty and Students seeks nominations for the 22nd Annual George Washington Award.

The GW Award, established in 1976, provides special recognition to members of the GW community, whose exceptional accomplishments and service to the University exceeds that which is usual or expected. If you are a GW student, administrator, staff or faculty member, you may submit your nominations to the GW Award Selection Committee of The Joint Committee of Faculty and Students.

Guidelines and nomination forms may be obtained from the lobby or the first floor information desks of the Academic Center, Rice Hall and the Marvin Center Dean of Students Office, Rice Hall, Suite 401 Student Activities Center, Marvin Center 427

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Smell of Spring



Spring showers



Stinky mulch

H O R O S C O P E S

PISCES (Feb. 22-March 21)

You can return the gas mask you bought, scaredy cat. Did you really believe it when your roommate told you Saddam was going to bomb your house?

ARIES (March 22-April 21)

That girl/guy you met at LuLu's last weekend is a waste of your time. Stop waiting by the phone. Then again, losers like you don't have much to do these days.

TAURUS (April 22-May 21)

Your job is not bringing in enough money. Try suing your boss for sexual harassment. But then again, with your looks who would believe it?

GEMINI (May 22-June 21)

You told that girl/guy you met that you majored in botany because s/he is an environmental studies major. Big mistake. Unlike your parents, environmental studies majors can identify the kind of plants you grow in your room.

CANCER (June 22-July 21)

Your roommate was an asshole about the living situation for next year. You had to know he really didn't like you. But you need to defend your honor, no matter how little there is. Get him while he's sleeping.

LEO (July 22-Aug. 21)

You really need to wake up and realize that you're a big girl/guy now. Just because you don't get what you want doesn't mean you can bitch and cry to the administration and have them hand it to

you on a silver platter. You're not in Kansas anymore.

VIRGO (Aug. 22-Sept. 21)

You should start talking to the homeless guy who stands on 23rd Street. He may be the only person you can live with next year. Look at it this way, it's cheaper than living on campus, but what isn't?

LIBRA (Sept. 22-Oct. 21)

You think last week's rain is why you feel so depressed lately. Nice try. Face it, it's your sorry-ass



life that's upsetting you.

SCORPIO (Oct. 22-Nov. 21)

You actually went out last weekend and tried something new. You went to a party and scoped out girls/guys. Maybe next week you'll really branch out and talk to one of them.

SAGITTARIUS (Nov. 22-Dec. 21)

A little cough doesn't mean your sick, and it sure as hell isn't an excuse to skip classes. Buy some Robitussen and deal with it, cry baby.

CAPRICORN (Dec. 22-Jan. 21)

You really need to watch how you're acting. You're pissing off everyone, but you're so self-absorbed that you don't even realize it. Stop idolizing yourself and maybe you'll be bearable.

AQUARIUS (Jan. 22-Feb. 21)

You think this rain is bad. Stop complaining, you haven't seen anything. Wait until your spring break in Florida - then you'll know what El Niño really is.

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Good Will Hunting (R)
Fri.-Sun. 1:30, 4:45, 7:30, 10:30
Mon.-Thurs. 5:00, 7:45, 10:15

Palmetto (R)
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Wedding Singer (PG-13)
Fri.-Sun. 1:45, 5:15, 7:45, 10:00
Mon.-Thurs. 5:15, 8:15, 10:30

Great Expectations (R)
Fri.-Sun. 4:45, 10:15
Mon.-Thurs. 7:45

Sphere (PG-13)
Fri., Sun. 1:15, 4:30, 7:30, 10:30
Sat. 1:15, 4:30, 10:30
Mon.-Thurs. 4:45, 7:30, 10:15

Dark City (R)
Fri.-Sun. 1:30, 4:30, 7:15, 10:00
Mon.-Thurs. 5:00, 8:00, 10:30

Titanic (PG-13)
Fri.-Sun. 1:00, 5:00, 9:00
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Sun. 1:15, 4:30, 7:30, 10:30
Mon.-Tues., Thurs. 1:00, 4:30, 7:30, 10:30
Wed. 1:00, 10:15

Senseless (R)
Fri.-Sun. 12:45, 3:00, 5:30, 7:45, 10:00
Mon.-Thurs. 1:30, 5:30, 7:45, 10:00

Replacement Killers (R)
Fri.-Tues., Thurs. 9:15
Wed. 10:20

Borrowers (PG)
Fri.-Sun. 12:15, 2:30, 4:45, 7:00
Mon.-Tues., Thurs. 1:30, 4:45, 7:00
Wed. 1:30

Caught Up (R)
Fri.-Sun. 1:00, 3:20, 5:45, 8:00, 10:20
Mon.-Thurs. 1:45, 5:45, 8:00, 10:15

Krippendorf's Tribe (PG-13)
Fri.-Sat. 1:30, 3:45, 6:00, 8:15, 10:30
Sun. 1:30, 3:45, 6:00, 8:10, 10:20
Mon.-Thurs. 1:45, 6:00, 8:10, 10:20

Kissing A Fool (R)
Fri.-Sat. 1:30, 3:45, 6:00, 8:15, 10:30
Sun. 1:30, 3:45, 6:00, 8:10, 10:20
Mon.-Thurs. 2:00, 6:00, 8:10, 10:15

Cineplex Odeon Dupont Circle
1350 19th St. N.W.
333-FILM #792

Ma Vie En Rose
Fri.-Thurs. 1:10, 3:20, 5:30, 7:40, 9:50

Good Will Hunting (R)
Fri.-Thurs. 1:00, 1:40, 3:50, 4:30, 6:40, 7:20, 9:30, 10:10

The Apostle (PG-13)
Fri.-Thurs. 1:30, 4:15, 7:00, 9:40

Afterglow (R)
Fri.-Thurs. 2:00, 5:00, 7:30, 10:00

Cineplex Odeon Wisconsin Avenue
4000 Wisconsin
Ave., N.W.
333-FILM #789

Palmetto (R)

Fri., Sun.-Mon., Wed.
2:15, 4:40, 7:05, 9:30
Tues., Thurs. 2:15, 4:40, 9:55

The Gingerbread Man (R)
Fri., Mon.-Thurs. 2:05, 4:30, 6:55, 9:20
Tues., Thurs. 11:40, 2:05, 4:30, 6:55, 9:20

The Wedding Singer (PG-13)
Fri., Mon.-Thurs. 2:35, 5:00, 7:25, 9:50
Tues., Sun. 12:10, 2:35, 5:00, 7:25, 9:50

As Good As It Gets (PG-13)
Fri.-Thurs. 1:00, 4:00, 7:00, 10:00

Wag the Dog (R)
Fri., Tues., Thurs. 2:25, 4:50, 7:15, 9:40
Sat.-Sun. 2:25, 4:50, 7:15, 9:40, 12:00
Mon., Wed. 2:25, 4:50, 9:55

Dark City (R)
Fri., Mon.-Thurs. 1:55, 4:20, 6:45, 9:10
Sat.-Sun. 11:30, 1:55, 4:20, 6:45, 9:10

Cineplex Odeon Tenley
4200 Wisconsin Ave.
N.W.
333-FILM #791

Caught Up (R)
Fri.-Thurs. 12:50, 3:00, 5:10, 7:20, 9:55

Wings of the Dove (R)
Fri.-Thurs. 2:00, 4:30, 7:10, 9:35

L.A. Confidential (R)
Fri.-Thurs. 1:30, 4:15,

7:00, 9:45

Cineplex Odeon West End 1-4
23rd and L streets
N.W.
333-FILM #794

The Wedding Singer (PG-13)
Fri.-Thurs. 1:00, 3:10, 5:20, 7:30, 9:50

L.A. Confidential (R)
Fri.-Thurs. 1:20, 4:05, 6:50, 9:40

The Full Monty (R)
Fri.-Thurs. 1:50, 4:35, 7:20, 9:30

Dark City (R)
Fri.-Thurs. 12:50, 3:00, 5:10, 7:20, 9:55

Cineplex Odeon Uptown
3426 Connecticut
Ave. N.W.
333-FILM #799

Sphere (PG-13)
Fri.-Thurs. 1:30, 4:15, 7:00, 9:45

Cineplex Odeon Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Boogie Nights (R)
Fri., Mon.-Thurs. 4:00, 7:00, 9:50
Sat.-Sun. 1:10, 4:00, 7:00, 9:50

The Rainmaker (PG-13)
Fri., Mon.-Thurs. 3:50, 6:50, 9:40
Sat.-Sun. 1:00, 3:50, 6:50, 9:40

Midnight in the Garden of Good and Evil (R)
Fri., Mon.-Thurs. 5:00, 8:15
Sat.-Sun. 1:45, 5:00, 8:15

Mrs. Brown (PG)
Fri., Mon.-Thurs. 4:10, 6:40, 9:10
Sat.-Sun. 1:30, 4:10, 6:40, 9:10

Ulee's Gold (R)
Fri., Mon.-Thurs. 4:50, 7:20, 10:00
Sat.-Sun. 1:20, 4:50, 7:20, 10:00

The Boxer (R)
Fri., Mon.-Thurs. 4:30, 7:00, 9:30
Sat.-Sun. 2:00, 4:30, 7:00, 9:30

Washington Square (PG)
Fri., Mon.-Thurs. 4:40, 7:10, 9:40
Sat.-Sun. 2:10, 4:40, 7:10, 9:40

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1100 South Hayes St.
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Replacement Killers (R)
Fri.-Sun. 2:00, 4:30, 7:00, 9:45
Mon.-Thurs. 2:00, 4:15, 6:30, 8:45

Titanic (PG-13)
Fri.-Sun. 12:00, 4:00, 8:10
Mon.-Thurs. 3:00, 7:15

Sphere (PG-13)
Fri.-Sun. 12:20, 3:15, 6:15, 9:15
Mon.-Thurs. 2:45, 5:40, 8:30

Wag the Dog (R)
Fri.-Sun. 12:40, 3:00,

6:05, 8:45
Mon.-Thurs. 2:15, 4:30, 6:45, 9:00

The Wedding Singer (PG-13)
Fri.-Sun. 1:20, 3:30, 6:30, 9:00
Mon.-Thurs. 2:30, 4:45, 7:00, 9:30

Dark City (R)
Fri.-Sun. 1:00, 3:45, 6:45, 9:30
Mon.-Thurs. 1:45, 4:00, 6:15, 9:15

The above listing is for movies playing between Friday, Feb. 27 and Thursday, Mar. 5 as provided by theaters.

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

CONCERTS

The Black Cat
1831 14th St. N.W.
667-7960
Thurs. Feb. 26
God Lives Underwater
Sat. Feb. 28
Superchunk

9:30 Club
815 V St. N.W.
393-0930

Thurs. Mar. 5
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Trachtenberg proposes law school housing

from p. 1

place, there will be discussion, including meetings with faculty and alumni," Trachtenberg said. "I am only the president, not the king,

and it is not as if once I say something, it immediately happens."

Friedenthal said the University has less square feet of space per law student than any other top-ranked law school in the country.

Ratings rile law deans

from p. 1

the fact that GW gained ground in the *U.S. News* poll this year.

"I'm always put in the position of saying the rankings are stupid, arbitrary and meaningless, but if you're going to have stupid, arbitrary and meaningless rankings, it's better to be up in them than down," Friedenthal said.

Deans of 92 percent of American Bar Association-approved law schools – including some of the magazine's highest-ranked law schools like the University of Pennsylvania and New York University – signed

the letter.

"A ranking system assumes that every applicant has identical needs and desires, an assumption I am certain that the *U.S. News* editors would not make about magazines," said John Sexton, NYU dean and former AALS president.

"(The rankings) are driven by a reputation survey of people who have little or no knowledge of what they are ranking," Sexton said.

Friedenthal said law schools cannot protest the rankings by refusing to submit vital statistics because the numbers are available through AALS.

Law school student organizations have expanded, the number of law journals has increased and participation in moot court competition has grown – all factors that contribute to the law school's space crunch, Friedenthal said.

The law school's long-term planning committee suggested a reduction in class size to maintain the caliber of GW's student body last fall.

Trachtenberg's other long-term plans for the law school include the conversion of Francis Scott Key Hall into a law student residence hall.

Last year, the law school sent brochures to incoming students advertising spots in the Dakota, a GW-owned apartment building on F Street.

Friedenthal said few students chose to live in the Dakota because the rates were too high.

Living in FSK would help first-year law students adjust to life at the University and in Washington, Trachtenberg said. The residence hall also is near the law school and law library, he added.

To replace the on-campus undergraduate housing lost in the process, Trachtenberg said the

University either would build or buy a new residence hall.

The \$7 million conversion of a townhouse on the corner of 20th and G streets already is in the works to expand the law school's facilities.

The renovated townhouse will provide more space for classrooms, faculty offices and another student lounge, Friedenthal said.

Trachtenberg said he does not know how long it will be before his plans for a new building and residence hall come to fruition, but he said "all present undergraduates will be alumni when the rubber hits the road."

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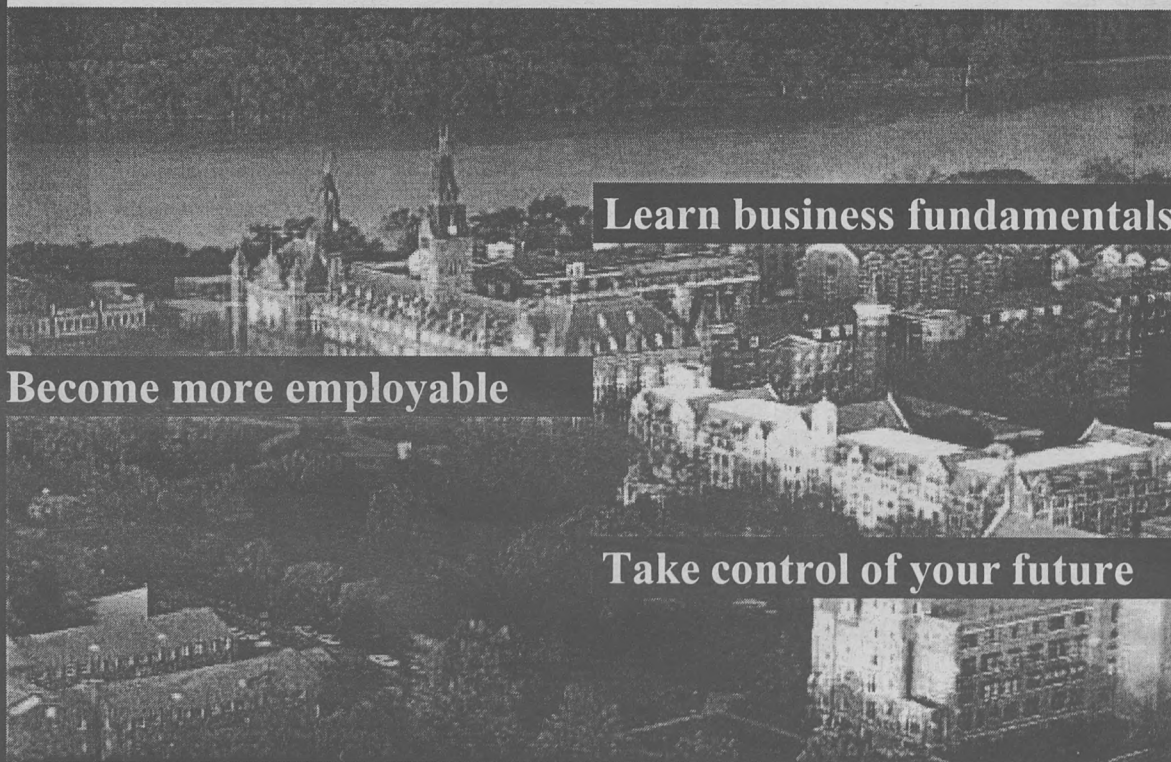
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Sports

GW women set for A-10 tourney, hope for NCAA bid

by **Dustin Gouker**
Sports Editor

Last year, the Atlantic 10 Tournament was not even close to a do-or-die situation for the GW women's basketball team.

The Colonial women boasted an impressive 23-4 record and were assured of an NCAA Tournament berth no matter how they fared in the conference tourney. They were just playing for a good seed in the national tournament.

This year's Colonial women, though, are anything but a lock for the NAAs. At 18-8 overall and 12-4 in the conference, the Colonial women might need the automatic bid that comes with the A-10 Championship in order to make it to the big dance.

If GW doesn't win the A-10 Tournament, which began Tuesday, it could find itself atop an unsteady bubble with a number of other teams hoping for an at-large bid into the NCAA Tournament.

GW head coach Joe McKeown said he likes his team's odds no matter how it fares in the conference tournament, though.

"We have a great shot (of making the NAAs) regardless of how we do in the next few games," McKeown said. "Our tradition in the tournament will certainly help us - we have always played very well in the NAAs. If you're on the bubble, they look at that."

GW's trip to the "Elite Eight" last year likely will be in the back of this year's committee's mind when it determines the 64 teams that will fill out the NCAA Tournament field. More than just GW's performance in past years, McKeown said he feels his team has put together the kind of season that warrants an at-large bid.

The Colonial women have played well on the road this season, winning

games at Georgetown University, UCLA and Princeton University. GW also has performed well down the stretch, winning 10 of its last 12 games.

"We should end up with 19 or 20 wins, and we don't really have any bad losses," McKeown said of his team, which lost to quality ranked teams such as North Carolina State University and Western Kentucky University. "Obviously we don't want to leave it up to the selection committee, though."

GW begins the A-10 Tournament Thursday at 7 p.m. at the Smith Center when it faces off with La Salle (15-12, 9-8 A-10), a team GW has beaten twice this season. The Colonial women earned a lopsided 76-47 victory over the Explorers at home and beat La Salle by 14 points on the road, but McKeown said he feels the two games were much closer than results might have indicated.

"We played very well in second half of both games," McKeown said. "They were both pretty good games for 30 minutes. La Salle is very young, but they can match up with us inside and have talented guards."

If the Colonial women win Thursday night, they will move into the semifinals against St. Joseph's or Virginia Tech. GW handled St. Joe's (18-10, 10-6 A-10) 57-47 at the Smith Center earlier this season, while the Lady Hokies (18-9, 12-5 A-10) beat GW in two games in January.

Just as uncertain is the site of the A-10 semifinals, which will not be determined until after Thursday's quarterfinal games. Massachusetts, the first seed out of the East Division, will host the semifinal and final games if it wins Thursday by virtue of its 68-55 victory over GW Feb. 19. GW, the A-10 regular season champion and the first seed out of the conference's West Division, will host the tourney only if UMass loses to Duquesne Thursday.

Upcoming Games

Thursday

WBB vs. La Salle-7 p.m.*

Friday

B at Charleston Southern-2 p.m.
G at UNC Invit.-7 p.m.

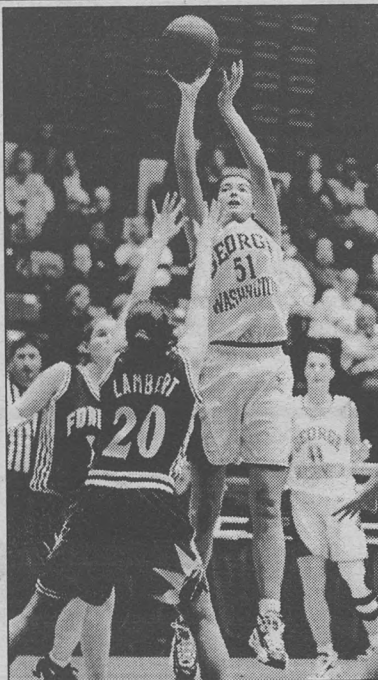
Saturday

MBB vs. St. Bonnie's-2 p.m.
B at Charleston Southern-12 p.m. (DH)
MT at Pennsylvania-1 p.m.

B-baseball
MT-men's tennis
G-gymnastics

Sunday

WBB vs. St. Joseph's/Virginia Tech**
B at College of Charleston-10 a.m.



Jay Crystal/asst. photo editor

Noelia Gomez will lead the Colonial women in their first A-10 Tournament game against La Salle Thursday night at the Smith Center.

"The idea that we aren't going to host the tournament is a little bizarre," said McKeown, who said he feels his team, by virtue of winning the regular season title, should host. "We'll just have to go play up there (at UMass) if we have to, and there's no sense in belaboring the point. Obviously we'll have no problem getting up for either team in the semifinals."

While Virginia Tech was one of the few teams to sweep a season series with GW in the 1990s, St. Joe's beat the Colonial women for the A-10 title last season.

The key to GW's success in the tournament will not only depend on the team's two leading scorers, junior forward Noelia Gomez (17.8 points per game) and sophomore Elisa Aguilar (16.4 ppg), McKeown said. GW's supporting cast will have to step up as well.

"We have to get a lot of production from other players, like (Mandisa) Turner, (Chasity) Myers and (Marlo) Egleston," McKeown said. "When they play well and score some points, that's when we start putting people away."

GW ends losing streak at Va. Tech Colonials get first win in 18 days

by **Dave Mann**
Sports Editor

The GW men's basketball team used a strong second half to break its four-game losing streak with a 64-50 win at Virginia Tech Wednesday.

GW entered the game in desperate need of a win. The Colonials had lost four games in a row - and their invitation to the NCAA Tournament had become uncertain.

The Colonials led only 28-26 at halftime, and the Hokies (9-16, 4-11 A-10) kept the game close in the first 10 minutes of the second half. GW led 50-45 with 7:25 left in the game. However, the Colonials began to pull away, opening a 59-48 lead with four minutes remaining.

GW held Virginia Tech to 33 percent shooting in the second half. The Colonials made 44 percent of their second-half shots to overcome horrible free throw shooting. GW made only 18 of its 37 free throw attempts. However, the Colonials committed only eight turnovers and out-rebounded the Hokies 46-32.

Shawnta Rogers led GW with 16 points, six rebounds and five assists, and Alexander Koul had 12 points and 10 rebounds. Rolan Roberts led Virginia Tech with 18 points and six rebounds.

The victory moved the Colonials back into a tie for second place in the Atlantic 10 West Division. GW and Xavier are both 10-5 in the conference and trail Dayton by one game. The top two teams in the division will get a first-round bye in the A-10 Tournament March 4-7 in Philadelphia.

The win was the Colonials' first in 18 days and improved the team to 21-7 on the season. One more victory will give Coach Mike Jarvis his winningest regular season at GW.

Yegor Mescheriakov continued to struggle offensively for GW. The junior forward made four of 11 shots

and scored nine points. Mescheriakov has made less than 30 percent of his shots during the last five games.

"Yegor is going to have to learn that when one part of your game isn't working, you have to concentrate on other parts," Jarvis said.

GW got strong play from reserves J.J. Brade and Francisco de Miranda. Brade had eight points, and de Miranda had 10 points and seven rebounds in 17 minutes of playing time. Freshman forward Antxon Iturbe has missed two games due to a stress fracture.

Neither team shot well in the first half, with GW making only 34 percent of its shots and Virginia Tech shooting 38 percent. The Colonials missed all eight of their first-half three-pointers, and were led in the first half by Koul's eight points and seven rebounds.

GW will finish its regular season against St. Bonaventure Saturday at the Smith Center.

GW men 64, Virginia Tech 50

GW	MIN	FG	REB	PF	PTS
Ngongba	26	0-4	5	4	2
Mescheriakov	19	4-11	5	1	9
Koul	31	5-12	10	4	12
King	33	2-7	3	3	7
Rogers	36	4-11	6	0	16
Eyal	4	0-0	0	0	0
Krivonos	15	0-2	1	3	0
de Miranda	17	4-6	7	3	10
Brade	16	4-7	1	1	8
Camara	3	0-0	2	0	0
TOTALS	200	23-60	46	19	64
Virginia Tech	MIN	FG	REB	PF	PTS
Roberts	34	6-14	6	3	18
Lucas	23	4-10	4	3	12
Wheeler	33	3-7	4	4	7
Dunlop	39	2-6	7	3	7
Grindstaff	28	1-5	2	5	5
Guillory	12	0-1	1	1	0
Ray	18	0-1	4	3	1
Browne	4	0-0	0	3	0
Tor	9	0-1	2	1	0
TOTALS	200	16-45	32	26	50

GW-Percentages: FG .383, FT .486. Three-point goals: 0-8. Blocked shots: 4 (Koul, de Miranda 2). Assists: 9 (Rogers 5). Turnovers: 8 (Rogers 2). Steals: 8 (Rogers 5).
VT-Percentages: FG .356, FT .619. Three-point goals: 5-13. (Lucas 4-8, Grindstaff 1-3). 385. Blocked shots: 5 (Wheeler 3). Assists: 10 (Grindstaff 4). Turnovers: 14 (Dunlop 6). Steals: 32 (Wheeler, Dunlop).

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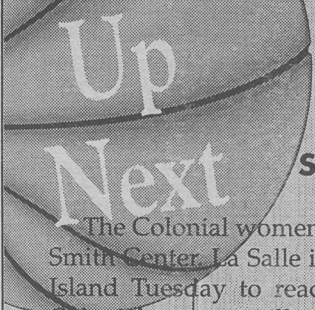
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George Washington women
vs.
La Salle
Atlantic 10 Tournament quarterfinal
Smith Center, Thursday, Feb. 26, 7 p.m.

The Colonial women play La Salle in the quarterfinals of the A-10 Tournament Thursday at the Smith Center. La Salle is 15-12 on the season and 9-8 in the A-10. The Lady Explorers beat Rhode Island Tuesday to reach the quarterfinals. If GW wins Thursday and UMass wins, then the Colonial women will travel to Amherst, Mass. for the semifinals. If UMass losses and GW wins, then GW will host the final two rounds of the tournament.

George Washington men
vs.
St. Bonaventure
Smith Center, Saturday, Feb. 28, 2 p.m.

The Colonials' final game of the regular season is Saturday at the Smith Center against St. Bonaventure. It will be the final home game for seniors Alexander Koul, Darin Green, Rasheed Hazzard and Andrei Krivosos. St. Bonaventure is 15-12 and 5-9 in the A-10. The Bonnies are led by sophomore point guard Tim Winn and senior swingman Rashaan Palmer. A key match-up will be Winn and GW point guard Shawnta Rogers.



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Sports Briefs

Women's tennis splits matches at Marshall

The GW women's tennis team split a pair of matches at Marshall University Feb. 22.

women's tennis

Julie Kim and Sarine Weingarten led GW to an 8-1 win over Xavier. But the Colonial women fell to host Marshall 7-2.

Kim, playing at the number one singles position in place of an injured Helen Andrews, beat Julie Roth of Xavier 6-3, 6-3. Weingarten was a 6-0, 6-2 winner at the number two singles spot. Kim and Weingarten then teamed up to win at number one doubles 8-2.

Other GW winners included Ghada Skaff, Holly Huntley and Brandy Rosenberg.

Marshall swept all six singles matches to easily defeat the Colonial women. Huntley and Skaff won at second doubles, and Rosenberg and Meredith Brown won at third doubles for GW's only victories of the match.

GW does not play again until March 26 at Virginia Commonwealth University.

Baseball loses to William & Mary, drops five of first six

The College of William & Mary scored seven runs in the bottom of the eighth inning Sunday to beat the GW baseball team 12-7 in the final game of a three-game series.

baseball

The Colonials led 6-5 when William & Mary came to bat in the eighth. GW pitcher Ron Christie yielded four runs on two hits before being lifted with two outs. Chad Dewey entered the game and promptly gave up three more Tribe runs on just two hits.

GW got one run back in the top of the ninth, before William & Mary pitcher Robert James closed out the game. The Colonials out-hit the Tribe 10-9, but committed five errors. GW second baseman Mike Roberts went 4-for-5 with two RBIs and two runs scored.

GW lost two out of three games against William & Mary and has lost five of its first six games.

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7	45 50	70 70	70 70
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9	55 60	90 90	90 90
10	60 65	100 100	100 100
11	65 70	110 110	110 110
12	70 75	120 120	120 120

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Adoption Wishes & Butterfly Kisses. Devoted couple unable to have child wishing to adopt an infant. Loving country home, pool & pets. Adoring Dad, stay home Mom providing lots of love & security. Your baby will know you choose adoption out of love. Robin & Mike 1-888-494-9876. Let's help each other.

Opportunities

Donovan Research Associates seeks students of Palestinian descent to participate in Ethnographic research study. Candidates generously compensated for their time. Contact Peter Donovan with name, address, telephone number at: petedonovan@erols.com or mail: 6300-A Springfield Plaza, Suite 146, Springfield, VA 22150. Phone messages: 703-851-0416.

Help Wanted

\$1500 weekly potential mailing our circulars. For info call 202-452-5940.

Promotions-

Responsible and outgoing people needed. \$10-\$20 an hour. Call Tammy 703-471-9536.

2 boys, 4 & 6 yrs., M-Th 8:30-5:30, some or all. Drivers Lic. required. Leave message at 202-544-0048.

Accounting, Data Entry, entry level or advanced positions, A/R, A/P, must know windows, high pay, call before faxing. 202-265-1014, or 1-888-850-9402.

Administrative Assistant. Personal assistant to Georgetown businessman. Graduate or undergrad student. Prefer high GPA and some bookkeeping experience. 20-25 hours/week. Fax resume to 202-342-9377.

AWESOME OPPORTUNITY

We are a fun corporation willing to train in reception, administrative, and personnel duties. Immediate part-time hours with full-time summer a possibility. Please call or e-mail now! 202-331-9484 tangent@erols.com

Bethesda Health Care Consultancy seeks Research Assistant (paid, 20-25 flexible hrs/week)-students interested in healthcare or business projects, manage daily operations, and other office duties. Prefer Word, Excel, Access experience. Fax resume to 301-652-1250 or call 301-652-1818.

Booksellers needed at National Park Bookshops. \$6.50/hr. Write BKS, 126 Raleigh St. SE WDC 20032, or visit Lincoln Memorial, Arlington Cemetery, Ford's Theatre Bookshop.

CAMP WAYNE FOR GIRLS- Northeast Pennsylvania (6/20-8/18/98.) Have the most memorable summer of your life! Directors for Drama, Camping/Nature, Cheerleading, Golf, Counselors for: Tennis, Gymnastics, Swim, Sail, Fine Arts, Video, Photography, Guitar, Waterskiing, Dance, Piano, Team Sports, Low Ropes, Karate, Head chef and assistant. Other positions available. On Campus Interviews March 2nd. Call 1-800-279-3019 for more information.

Child Care

Summer child care needed. M-F on Capitol Hill. Four children all friends. Age range 4-8. Please call 202-547-6035 Karen.

Clarion Hampshire- A small European style hotel, located in the heart of Dupont Circle, is looking for **Front Desk Clerks** (Flex. schedule), **Night Auditor**, **Bellman**, and a **Secretary/Assistant**. All candidates must be service oriented, have excellent telephone manner, disciplined, and well organized. Previous experience preferred, but not necessary. We offer an attractive wage incentive and benefits package. For interviews, please call 202-296-5274 extension 7800, or fax resume to 202-293-2476. Please specify the position interested in, and leave a return number with best available time you can be reached.

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Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. 1-800-323-8454 x 95.

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Looking to make a move into a management position? Employer-based fitness center in downtown DC area (near Metro). FT + excellent benefits. Competitive salary. A great opportunity in a positive working environment. Immediate. Aerobics a plus. Call 410-902-7800 (Debbie/Susie).

FITNESS SPECIALIST

Looking for full-time plus excellent benefits? Employer-based fitness center in downtown DC area (near Metro). Competitive salary, positive environment. Immediate. Aerobic a plus. Call 410-902-7800 (Debbie/Susie).

Help Wanted

Great part time opportunity! The Shakespeare Theatre is looking for articulate, enthusiastic individuals for its subscription sales team. This is a long term job with great earning potential. Hourly pay + commission and bonus. Positions are filling fast. 15-24 hrs/week. Call 202-547-3230 ext. 3125 for more info.

Live in Suburban Philadelphia? Contact Sesame/Rockwood Day Camps. Counselor and Specialist jobs available. 610-275-2267 Box 385 Blue Bell, PA 19422. E-Mail: sdaycamps@aol.com

Looking for an individual who can assist with the maintenance of Touch-Screen Kiosks in Washington Hotels. Maintenance includes checking printer, cleaning monitors & dusting cabinets. Reboot of computer system, and the ability to correct potential system problems. This would require four-five hours/week, flexible time, plus a beeper for on-call-if there is a problem. \$9/hr. Technical knowledge of Macintosh Computers required. InfoTech Marketing, Inc. Ethan-215-493-6822

P/T paralegal for employment/discrimination law firm, client interviews, research, administrative duties, \$6.50 hr., fax resume to 202-408-0221.

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1090 Vermont Avenue, NW, Suite 800
Washington DC 20005
fax 202-898-1915

PT Assistant to Telecom Manager for firm near GW campus. Manage trouble tickets, review usage reports, maintain manager schedule. 4hrs/day, am or pm. Seeking candidates with attention to detail and initiative. Please fax resume and cover letter-indicating availability-to 202-672-5700, Attn: Telecom AA.

PT Telecom Temp for firm near GW campus. Update employee/phone database. Seeking candidates with strong organizational skills and attention to detail, good phone manner. Please fax resume and cover letter-indicating-availability-to 202-672-5700, Attn: Telecom Temp.

Sales- Persons needed to distribute flyers. Flexible hours. Good pay. Needed immediately. Call 202-331-8372 or 202-898-1122.

Seeking responsible person with car for Thursday afternoon (3:30-7:00pm) child pick-up and transport to sports. Occasional evening sitting. 202-362-9565.

Social Science, undergrads preferred for paid positions, as research assistants. Analysis of TV portrayals of government and law enforcement. Near campus, at least 20 hrs/wk. Project starting ASAP - will run through June. We will train. Send resume to **Center for Media & Public Affairs**, 2100 L St. NW #300, or Fax 202-872-4014. EOE.

Summer Sitter Needed

2 boys, 4 & 6 yrs., M-Th 8:30-5:30, some or all. Drivers Lic. required. Leave message at 202-544-0048.



Now accepting applications for servers and hosts. Apply in person M-F; 2-4 pm

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Washington, DC 20037

Help Wanted

The St. Albans Summer Day Camp seeks counselors to lead children in activities such as science discoveries, drama, video making, jazz dance, cooking and other activities. The ideal candidate will have some experience in one of the above disciplines along with experience working with children between the ages of 7 and 12.

Camp Dates: June 22-July 31
Send resume to:
Tim Brockway, Director of Day Camp
St. Albans School
Mount St. Alban
Washington DC 20016-5095
202-537-6448

Tutor wanted for 5 year old boy with PDD/Speech disorder. Tutor would assist in implementation of a home study program developed by the National Speech and Language center. We will train a graduate student in speech pathology of childhood development/special education. Work schedule would be 10 hours per week at our home in Vienna, Virginia. Pay is \$10 per hour. Please call Mona at 703-319-1076.

GW Students

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•Valid drivers license and able to drive manual transmission • EEOE
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202-466-4300

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Internships

INTERNSHIP

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Parking Space, Jefferson House, 24th St. \$130/mo. Available immediately. Halpert Realty 301-937-1137.

Summer Jobs

Summer Jobs in DC working with youth in local National Parks. 21/older; driver's license, First Aid/CPR. Application: Gary/Student Conservation Association 703-524-2441.

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FOR SALE: Everex laptop computer, 90 MHz Pentium, Win95, 4X CD-ROM, 8Mb RAM, 810 Mb Hard Drive, Built in stereo speakers, 28.8 PCMCIA Fax/Modem, loads of software including MS Office Pro95, \$2500 or best offer: HP Deskjet 540 inkjet printer(color), \$250. 202-676-4112.



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3/31	ISLANDERS	7:00
4/14	RANGERS	7:30

All games at MCI Center

Crossword

Edited by Will Shortz

No. 1230

ACROSS

- 1 Teeny amounts
- 5 — nova
- 10 Japanese middle managers?
- 14 Metallurgists' studies
- 15 Perfume
- 16 Zippo
- 17 Meanie
- 18 Old TV comic
- 20 Blonde's secret, maybe
- 21 Ladies' man
- 22 Memorable name
- 24 Holier-than-thou type
- 28 Set boundaries
- 31 Some soda pops

- 32 Compunction
- 36 Lyric poem
- 37 "The Dunciad" writer
- 41 Latin lady: Abbr.
- 42 Keeps from escaping
- 43 Zhou —
- 46 They show the way
- 50 Hip characters
- 54 "— nous ..."
- 55 Got off track
- 58 "There you are!"
- 59 1967 Pulitzer poet
- 62 Sign of healing
- 63 Kind of jet
- 64 "— say more?"

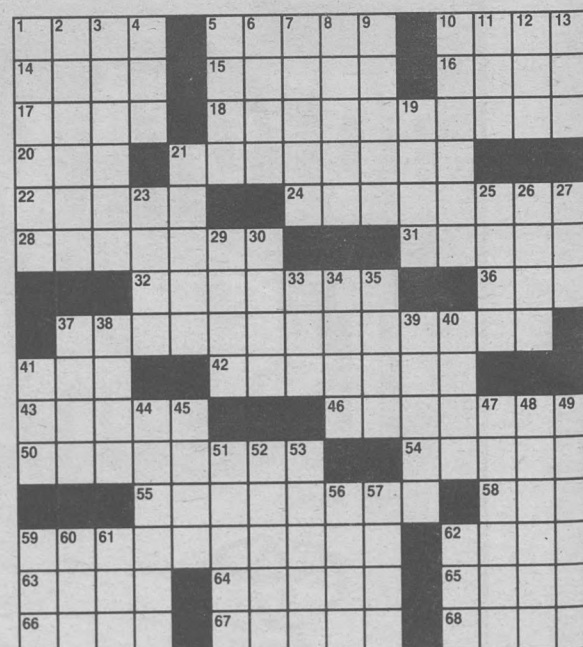
- 65 In this place
- 66 Test venues
- 67 Supplemented
- 68 Jekyll's counterpart

DOWN

- 1 Dingus
- 2 Sock pattern
- 3 "Get with it!"
- 4 Atlanta-to-Tampa dir.
- 5 California peninsula
- 6 Western Indians
- 7 Energy for Fulton
- 8 Decline
- 9 Leafy shelter
- 10 Discounted
- 11 Scrooge's cry
- 12 Yes, at the altar
- 13 Dupe
- 19 "Terrible" czar
- 21 One of the financial markets, for short
- 23 Bog
- 25 Hwy. eatery
- 26 A or B, on a cassette
- 27 Literary monogram
- 29 "— helpless as a kitten up a tree ..."
- 30 Dial sound
- 33 Vitamin bottle abbr.
- 34 Actress Ward

ANSWER TO PREVIOUS PUZZLE

G	I	L	T	T	O	R	A	H	I	H	O	P
I	G	O	R	A	R	O	M	A	N	O	N	O
B	A	T	E	S	M	O	T	E	L	S	L	I
E	S	T	A	T	E	S	T	R	A	I	T	S
S	U	R	G	E	S	A	N	D				
A	R	G	O	N	A	N	T	E	A	S	E	
W	O	R	N	A	R	T	I	S	T	Y	O	M
A	D	A	B	L	A	R	N	E	Y	I	D	O
R	E	N	L	E	G	A	T	E	G	N	A	T
D	O	D	G	E	E	N	E	S	E	N	S	E
H	E	E	L	T	R	A	P	S				
B	L	O	N	D	I	E	T	A	T	T	E	R
M	I	T	T	P	L	A	Z	A	S	U	I	T
O	R	E	L	I	M	P	E	L	R	E	N	D
C	A	L	E	D	O	O	N	E	E	R	A	S



Puzzle by Elizabeth C. Gorski

- | | | |
|---------------------------------|----------------------|---------------------|
| 35 Once, once | 49 U.S. Navy builder | 57 Oklahoma city |
| 37 Florentine river | 51 Stadium | 59 Whole shebang |
| 38 "Le Roi d'Ys" composer | 52 Levied | 60 Teachers' org. |
| 39 Stacked | 53 Located | 61 Collar |
| 40 — even keel | 56 Locale of riches | 62 "No whispering!" |
| 41 Brief time | | |
| 44 Trees with catkins | | |
| 45 Italian refreshments | | |
| 47 English travel writer Thomas | | |
| 48 Founder of est | | |

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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